

# Public Mourning as Protest

## From Ferguson to Annandale-on-Hudson

VIGIL FOR MICHAEL BROWN  
GRASS OUTSIDE KLINE  
in remembrance of lost innocent life  
in protest of tonight's unjust verdict,  
and in solidarity with the nationwide movement  
TUES NOV 25  
4 PM

*Flier circulated amongst students, Made by Caroline Caulfield and Claire Harvey*

“The practices of public mourning and political demonstration converge: when lives are considered ungrievable, to grieve them openly is protest. So when people assemble in the street, arrive at rallies or vigils, demonstrate with the aim of opposing this form of racist violence, they are speaking back to this mode of address, insisting on what should be obvious but is not, namely, that these lost lives are unacceptable losses.”<sup>1</sup>

On November 24th, 2014 a St. Louis grand jury moved not to indict Officer Darren Wilson for the shooting of Michael Brown. That night, two members of the Draft; Claire Harvey and Caroline Caulfield, organized a vigil at Bard so as to grieve publicly for those whose lives are deemed unworthy of grief. The first image is the flyer that was sent amongst students to inform them of the event. The following images are photographs taken by Bard student Brendan Hunt who documented the event.

1. Butler, Judith. “What’s Wrong with ‘All Lives Matter’?” Interview with George Yancy. *The New York Times*. January 15, 2015



Photographs By Brendan Hunt

